



PRESENTS

CHARTER OF TURIN

2022



CULTURE COMMISSION MEMBERS IN 2022:

Nataša Grom Jerina (SLO) - VP CULTURE

Mario De Rosa (D)

Maria Bussolati (I)

Keith Gibbins (UK)

Hubert Haberbusch (F)

Jochen Thoma (D)

Aleksandar Vidojkovic (SRB)

Peadar Ward (IRL)

Angelos Trakadas (GR)

Franz zu Ortenburg (D)

Rony Karam (RL) – UNESCO Ambassador

On the cover page: The commission members are exploring Lingotto (Torino), the factory which launched the iconic Fiat 500.

FIVA

The Fédération Internationale des Véhicules Anciens (FIVA) is the world federation of historic vehicle clubs. It supports and encourages the preservation and responsible use of historic vehicles as an important part of our technical and cultural heritage. Historic vehicles are significant in their role as means of transport, as witnesses to their historic origins, the technical state of the art of their period and last but not least for their impact on society. The scope of this Charter includes mechanically propelled road and non-rail land vehicles.

A VEHICLE IS CONSIDERED TO BE HISTORIC ONCE IT COMPLIES WITH THE CHARTER AND THE APPLICABLE FIVA DEFINITIONS.

The Charter may include buildings and related artifacts to historic vehicles and their period of operation, such as factories, fuel stations, roads or racetracks.

For many years the owners of historic vehicles, the curators of historic vehicle collections and the restorers of historic vehicles have been very successful at salvaging, preserving and keeping historic vehicles in operation. This Charter was approved by FIVA to provide guidance for decisions and treatments in relation to historic vehicles.

The Turin Charter unites the guiding principles for the use, upkeep, conservation, restoration and repair of historic vehicles. This Charter is based on and inspired by UNESCO's Venice Charter (1964), the Barcelona Charter (2003, historic ships) and the Riga Charter (2005, historic rail vehicles).

AIM

Article 1

The aim of this Charter is to preserve and safeguard the history of vehicles including their engineering, form, functions and documented histories and their many and diverse relationships with society and social environments. To understand, appreciate and ensure the preservation and operation of historic vehicles, including their use on public roads, it is important to use the research methods, scientific, historical and technical knowledge available and involve the organisations and facilities working in this sector.



ARTICLE 1

AIM



FIVA CHARTER OF TURIN

Alba V. 20

FUTURE

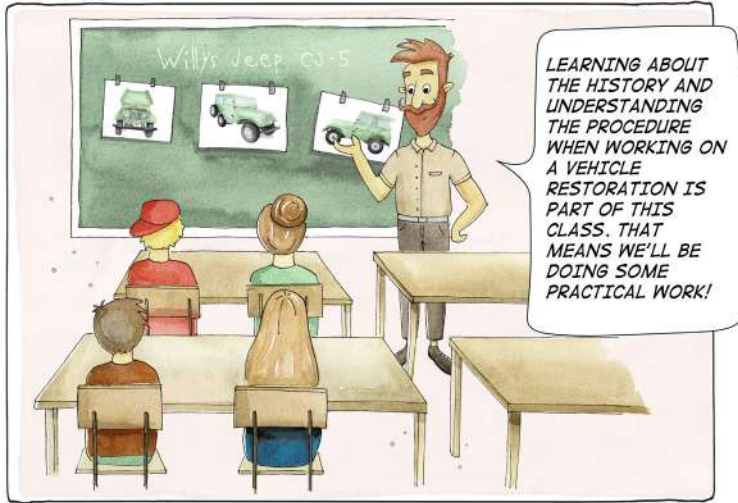
Article 2

Preservation, restoration and any related work processes are aimed at sustaining historic vehicles as both technical artefacts and witnesses of transport history and culture. It is imperative to pass on the methods used, material knowledge and work processes to future generations. We also aim to preserve the special knowledge, expertise and skills related to the manufacture and operation of such vehicles.

ARTICLE 2
FUTURE



FIVA CHARTER
OF TURIN



LEARNING ABOUT THE HISTORY AND UNDERSTANDING THE PROCEDURE WHEN WORKING ON A VEHICLE RESTORATION IS PART OF THIS CLASS. THAT MEANS WE'LL BE DOING SOME PRACTICAL WORK!



SHOULDN'T WE START BY MARKING THE PIECES WE DISMANTLE, THEN PUTTING THEM BACK WHERE THEY BELONG?

VERY GOOD, VERY GOOD! THIS IS THE WAY TO GO! WE WILL DIVIDE INTO GROUPS, AND EACH GROUP WILL HAVE ITS OWN TASK.



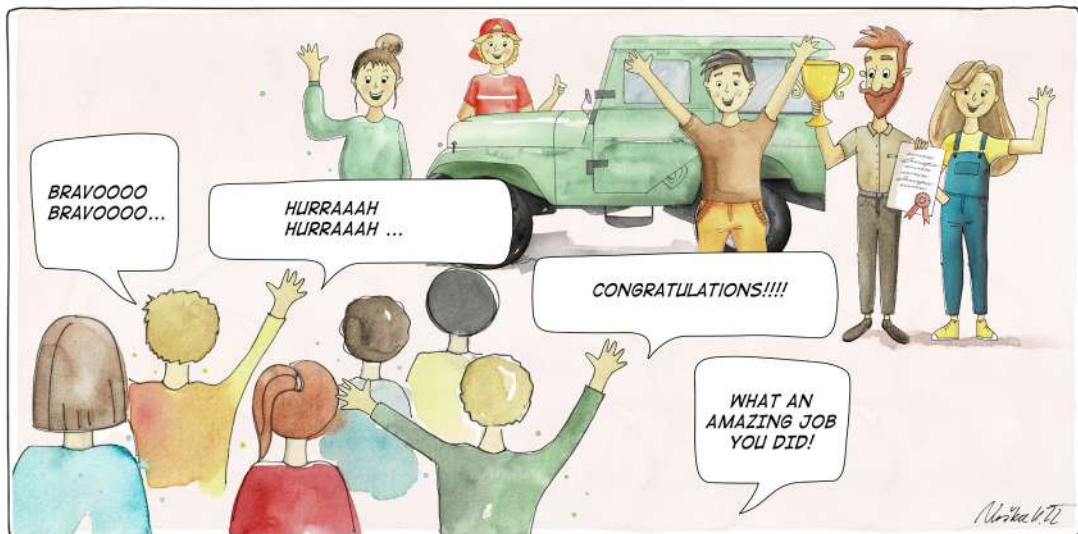
UGH, THIS IS HARD WORK! IT WON'T BEND AS MUCH AS I WOULD LIKE IT TO! PERHAPS I NEED ANOTHER HAMMER?! SUCH AS A JEWELER'S SLEDGE HAMMER... IT WOULD SURELY MAKE MY JOB EASIER!



MAKE SURE THE STITCHES ARE ALL THE SAME SIZE!



CAR REASSEMBLED



BRAVOOOO
BRAVOOOO...

HURRAAAH
HURRAAAH ...

CONGRATULATIONS!!!!

WHAT AN AMAZING JOB YOU DID!

Artist's signature

CARE

Article 3

Permanent and sustainable care is essential for the survival of historic vehicles.

Responsible use of historic vehicles, including on public roads, is important for their preservation. It is the only way to fully understand and pass on the traditional knowledge of driving and maintaining them for future generations.

ARTICLE 3

CARE

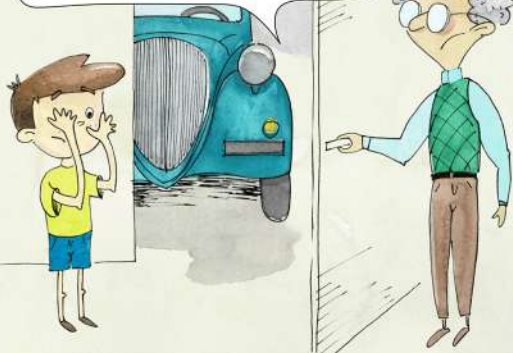


FIVA CHARTER
OF TURIN

NICK, WHENEVER I COME AROUND YOU'RE ON YOUR PHONE. THIS IS NOT THE ADVENTURE YOU WILL REMEMBER WHEN YOU ARE OLD LIKE ME! COME WITH ME AND I'LL SHOW YOU WHAT FUN IS!



REALLY? YOU WANT ME TO GO OUT WITH YOU IN THIS OLD CAR? WON'T IT BREAK DOWN? THAT'S NO FUN!



WHAT A COOL CAR YOU HAVE, GUYS!



HE FINALLY CAME AROUND!

YEEES, THIS IS FUN!



WHAT A COOL CAR YOU HAVE, GUYS!



IT WAS OUR FAMILY CAR AND IS NOW PART OF HISTORY. WE LOVE KEEPING IT IN GOOD CONDITION SO THAT MAYBE YOU KIDS CAN HAVE FUN USING IT. I HELPED MY DAD IN MAINTAINING IT. THEN YOUR FATHER AND I HAD A GREAT TIME WORKING ON IT AND GOING ON TRIPS. NOW, TOGETHER, WE CAN CONTINUE TO PRESERVE AND ENJOY DRIVING THE CAR!



CAN YOU FIND OUT IF YOU CAN BUY CAR PARTS ON THE INTERNET?

YES, OF COURSE YOU CAN. WHAT DO YOU NEED?



16/2012

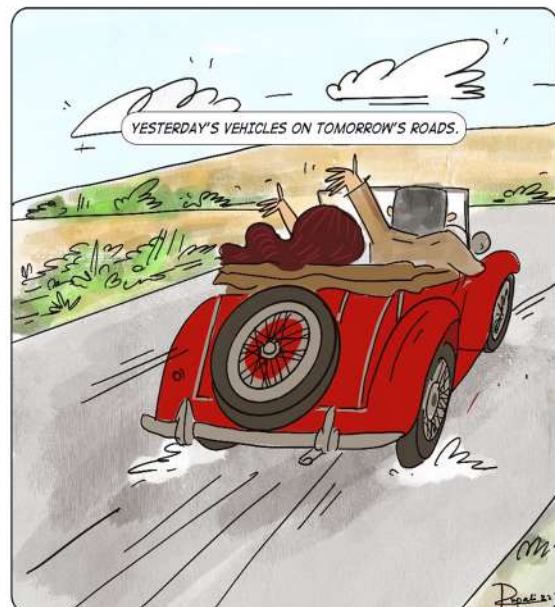
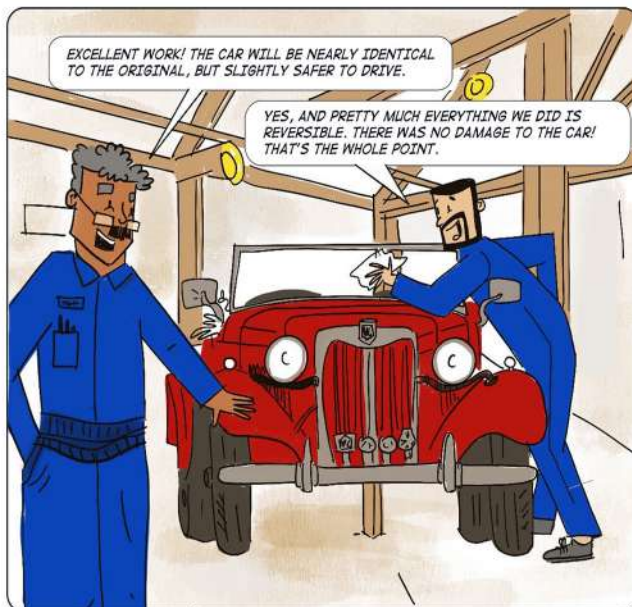
POSITION

Article 4

It is beneficial for the preservation of historic vehicles that they are seen as an integral part of public life and perceived as a contribution to our cultural heritage. It is important and desirable that they can be used. However, in order to use them, historic vehicles should not be modified more than necessary. Unavoidable modifications should not interfere with the historic substance. As a matter of principle, they should not alter the vehicle's period engineering and appearance.

FIVA CHARTER OF TURIN

POSITION,
ARTICLE 4



PROCESSES

Article 5

The preservation of historic vehicles can require interventions or restorations to different extents. Preservation means the care and prevention from deterioration or damage, by which the present condition, individual and memorial quality of a historic vehicle or object is safeguarded.

Conservation includes all acts serving to secure and stabilise the vehicle or object that do not alter the historic substance, parts and materials. Conservation treatment will not put at risk the object's historical or material documentary value in any way. It serves exclusively to prevent or at least delay continued deterioration. Usually, such measures are not visible on the surface.

Restoration is the process of replacing missing parts or areas with the aim of displaying an earlier state of the vehicle and goes further than conservation. Restored areas should discreetly blend in with the existing historic stock, but remain distinguishable on closer inspection.

This is different from repair, that stands for the adaptation, refurbishment or replacement of existing or missing components. Repair makes a vehicle fully operational again and may not take into account the authentic substance belonging to the vehicle.

Preservation, conservation, and restoration are specialised processes aimed at safeguarding and displaying a vehicle's engineering, aesthetic, functional, social and historic value. They should aim at understanding and considering the original design and the historic background of the individual vehicle. They should be based on respect for the individual historic entity and information found in authentic documents.

ARTICLE 5
PROCESSES



FIVA CHARTER
 OF TURIN

YEAR 1974
 IN FRONT OF GAZZETTINO
 NEWSSTAND



HELLO!

WOOOOW, AMAZING CAR!!

DO YOU HAVE A NEW CAR,
 SIGNOR ROSSI?

I DID NOT DRIVE IT IN THE
 LAST YEARS.
 I ONLY USED IT TO STORE
 NEWSPAPERS.

YEAR 2022
 IN FRONT OF GAZZETTINO
 NEWSSTAND



I WALKED BY IT
 50 YEARS AGO.

THIS IS SO COOL.
 I'M GOING TO
 POST THIS ON
 TIKTOK!

AT FAIR PADUA

THAT LANCIA LOOKS
 PRETTY RUN DOWN.



I'VE HEARD THE STORY.
 THE CAR WAS PARKED
 OUTSIDE A NEWSSTAND
 FOR 50 YEARS, SERVING
 AS STORAGE FOR THE
 OWNER.

THERE SURE ARE
 ENOUGH RESTORED
 LANCIA FULVIAS OUT
 THERE.



THIS ONE SHOULD BE
 PRESERVED AS IS. ONLY
 THEN WILL IT BE ABLE TO
 TELL ITS STORY TO
 FUTURE GENERATIONS.

THEY DID A GREAT JOB; IT
 IS BACK FOR TODAY, BUT
 WILL NOW BE PRESERVED
 IN A MUSEUM.



YEAR 2050

MUSEO
 automobile



IT WAS A
 GOOD
 DECISION TO
 PRESERVE THE
 CAR FOR THE
 LAST 30
 YEARS.

BRAVOOO!!!!

CONGRATULATIONS!

IT TELLS THE STORY
 OF OUR CITY.

Arka 2022

HISTORY

Article 6

Any changes and modifications to a vehicle which occurred during its ordinary life span and altering its condition as originally delivered are testimonials of the vehicle's history and should be preserved as such. Therefore, it is not necessary to restore a historic vehicle in a way that adjusts its look and technical features back to the appearance of the manufacturing date. A restoration that would return a vehicle to the appearance of a certain period should only be attempted with careful examination of historical records or thorough planning.

Components and materials inserted to replace historic parts in the process of a restoration should be identified with simple and permanent markings to distinguish them from the historic substance. For replaced parts, FIVA recommends the marking system attached to this charter.

ARTICLE 6
HISTORY



FIVA CHARTER
OF TURIN

CALL ME OLD
FASHIONED, BUT ...

YES, YOU
ARE OLD
FASHIONED.



... WHAT'S THE DEAL WITH RESTORING
OLD CARS TO BETTER THAN NEW
CONDITION? I PREFER OUR FAMILY
CAR TO BE RESTORED TO ITS
ORIGINAL CONDITION.

BECAUSE
CHANGES AND
MODIFICATIONS
DURING A CAR'S
LIFE TELL THE
STORY OF THE
CAR. MANY
PEOPLE ARE
BEGINNING TO
RECOGNIZE THIS.
WE SHOULD SEEK
TO PRESERVE
THAT.

GOOD THINKING, MY
BOY. THEREFORE, IT IS
NOT NECESSARY TO
RESTORE A CAR BACK TO
THE APPEARANCE OF THE
MANUFACTURING DATE.



YES, THAT'S RIGHT. IF A RESTORATION
IS NECESSARY, WE SHOULD CAREFULLY
STUDY THE HISTORICAL RECORDS AND
PLAN THE CHANGES.



GOOD, YOU'RE RIGHT ABOUT
RESTORATION ONLY IF NEEDED.
HOWEVER, HOW CAN WE IDENTIFY
THE PARTS AND MATERIALS THAT
WERE USED TO REPLACE THE
ORIGINAL PARTS? WE COULD TAKE
PHOTOS AND MAKE NOTES...

LOOK, GRANDPA!
I FOUND THE
SOLUTION ON THE
INTERNET. FIVA
RECOMMENDS A
MARKING SYSTEM!



GREAT!
THANK YOU!
HOW DID I FORGET
ABOUT THE
MARKING SYSTEM,
EVEN THOUGH I HAD
PUT A MARK "NB"
THAT MEANS
"NEWLY BUILT" ON
ONE SMALL METAL
PART OF OUR
FAMILY CAR?



Michael

ACCURACY

Article 7

During the restoration of historic vehicles historically accurate materials and work techniques are preferred, unless such materials or techniques can no longer be used because of safety concerns, lack of availability or legal prohibitions. Especially in the conservation of historic substance, traditional materials may not be adequate. As elsewhere in the field of restoration, modern materials and working techniques may then be used instead, provided they have been proven adequate and durable in experiments or tried in practice.

ARTICLE 7
ACCURACY



FIFA CHARTER
OF TURIN



HI, JUERGEN. I NEED YOUR HELP! I JUST BOUGHT A FANTASTIC VAN, BUT IT REALLY NEEDS TO BE RESTORED TO ITS ORIGINAL CONDITION. I MANAGED TO FIX THE ENGINE AND CLEAN ALL OF THE INTERIORS, BUT I CAN'T SEEM TO DO MUCH WITH THE COLOUR. CAN YOU HELP ME PRESERVE IT?

LET'S CLEAN THE PAINT CAREFULLY, CHECK TO SEE WHERE IT IS STILL IN GOOD CONDITION, AND RESPRAY ONLY THE DAMAGED AREAS. THEN WE CAREFULLY ADJUST THE APPEARANCE OF NEW TO OLD PAINT.



Veronica 4/22

APPEARANCE

Article 8

Any modifications to a historic vehicle required outside of its ordinary lifespan should be integrated discreetly and respect the original structure and appearance. Such modifications should be reversible. It is recommended that any important original parts removed should be kept with the vehicle for later use and to serve as reference of their original existence and make.

FIVA CHARTER OF TURIN

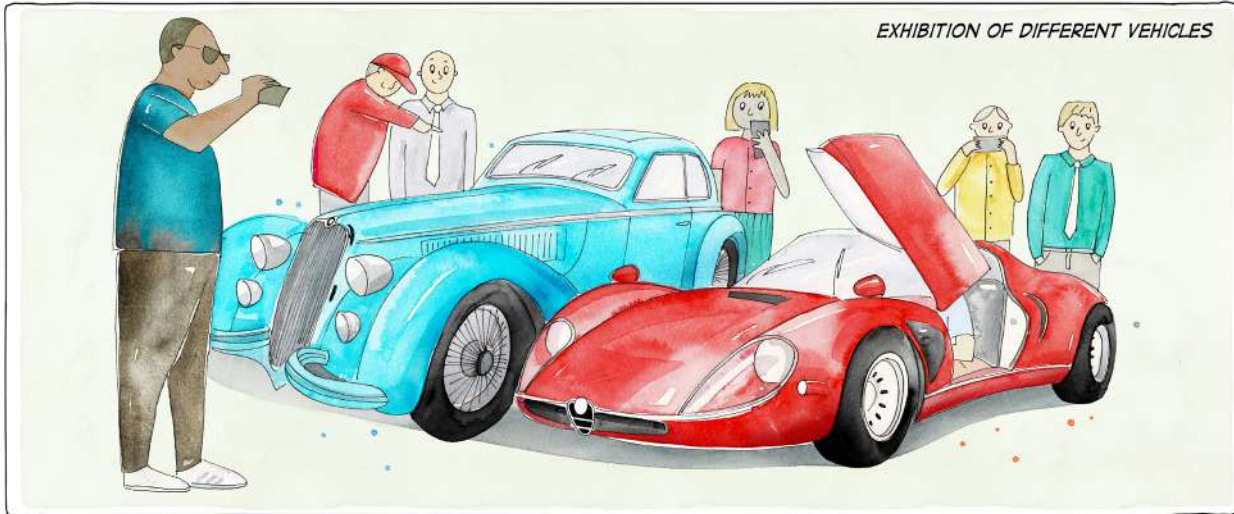
APPEARANCE,
ARTICLE 8



PLANNING

Article 9

Any work undertaken on a historic vehicle should be planned systematically and documented in an appropriate manner. These records should be maintained with the vehicle.

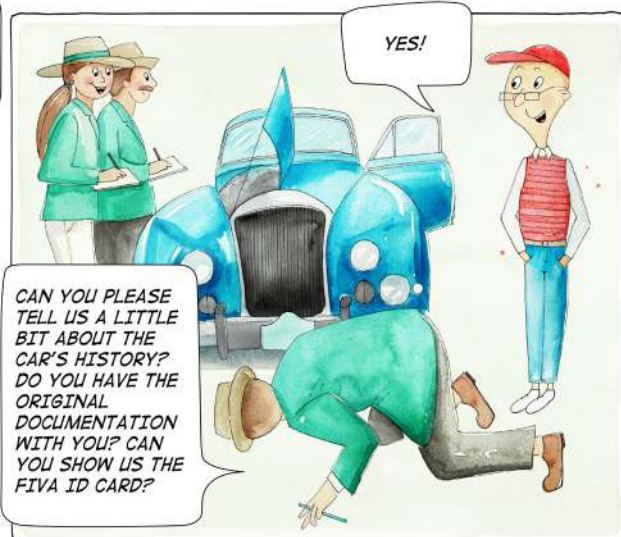


I BELIEVE THAT THE HISTORY OF THE CAR IS ONE OF THE MOST IMPORTANT THINGS TO CONSIDER WHEN EVALUATING IT!

IT IS ESSENTIAL THAT WE LOOK AT THE MATERIALS USED FOR THE RESTORATION AS WELL!



HISTORY MATTERS!



CAN YOU PLEASE TELL US A LITTLE BIT ABOUT THE CAR'S HISTORY? DO YOU HAVE THE ORIGINAL DOCUMENTATION WITH YOU? CAN YOU SHOW US THE FIVA ID CARD?



HERE YOU GO. AS YOU CAN SEE, MY CAR HAS A VERY INTERESTING AND DOCUMENTED HISTORY. I AM ACTUALLY REALLY PROUD OF IT!

DO YOU HAVE THE ORIGINAL DOCUMENTATION WITH YOU? CAN YOU SHOW US THE FIVA ID CARD?



SO YOU'RE SAYING THIS CAR HAS NO DOCUMENTS AT ALL? NOTHING IS DOCUMENTED? NOT EVEN THE RESTORATION PROCESS?



THE CAR WITH A FULL HISTORY IS THE WINNER.

Alvina 1/22

ARTICLE 9 PLANNING



FIVA CHARTER OF TURIN

ARCHIVES

Article 10

Any persons, facilities and organisations involved in the preservation, conservation, restoration, repair and operation of historic vehicles should take appropriate steps to protect their records and archives.

ARTICLE 10 ARCHIVES



FIVA CHARTER
OF TURIN

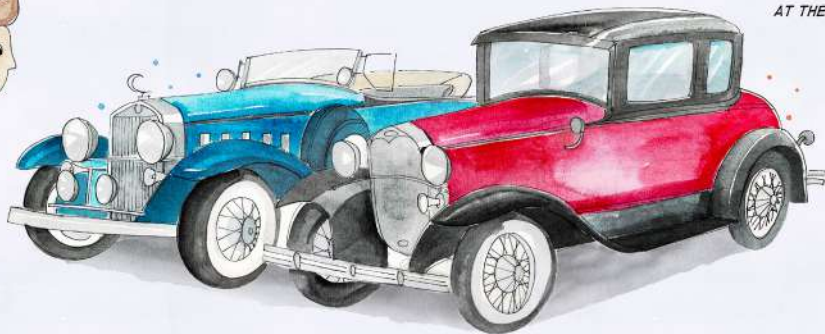
PLEASE GO TO THE DEPOT AND MAKE TWO CARS OPERABLE. THE RED ONE, WHICH WAS PRESERVED, AND THE BLUE ONE, WHICH WAS RESTORED.

AT THE CURATOR'S OFFICE



OKAY, I'LL GO...

WOOOOW!
THESE CARS ARE KNOWN FOR THEIR BEAUTY AND ARE IN EXCELLENT CONDITION. IN THE PAST, THIS REQUIRED A GREAT DEAL OF ATTENTION TO DETAIL.



AT THE DEPOT



I'M AFRAID OF JUST STARTING THESE CARS RIGHT AWAY. I NEED TO KNOW WHAT NEEDS TO BE DONE IN ORDER TO RECOMMISSION THE CARS. IF NOT, I MAY CAUSE SERIOUS DAMAGE.



COULD WE PLEASE CONTACT THE PREVIOUS VEHICLE CARETAKER? UNFORTUNATELY, HE HAD ALREADY RETIRED WHEN I STARTED MY NEW JOB HERE.

ALL OUR RECORDS ARE STORED IN A SPECIAL TEMPERATURE AND HUMIDITY CONTROLLED ROOM TO PROTECT THEM.



ARCHIVE

CLOSE THE DOOR

WITH SPECIAL TEMPERATURE AND HUMIDITY CONTROLLING TO PREVENT RUST AND PRESERVE

FOR YEARS, WE HAVE WORKED IN ACCORDANCE WITH THE FIVA CHARTER OF TURIN. ALL HISTORY FILES AND DOCUMENTS ON RESTORATION AND PRESERVATION ARE SAFELY STORED. IT IS UP TO YOU TO LEARN FROM IT AND KEEP THIS WORK GOING FOR FUTURE GENERATIONS.



Alaska K.T.

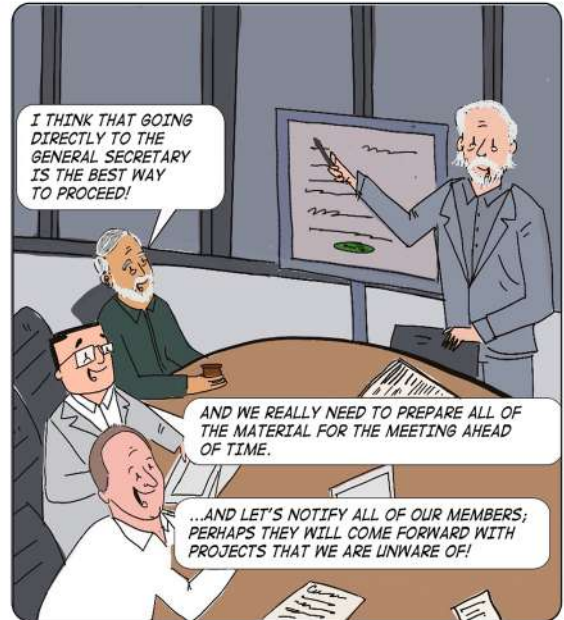
STATUS

Article 11

Institutions engaged in the preservation and transfer of knowledge or specialist skills required in the preservation and operation of historic vehicles should seek recognition by international and national governmental authorities as cultural heritage and institutions Archives consisting of documents, drawings, photographs or other media and artefacts relating to historic vehicles should be cared for as part of the cultural heritage.

FIVA CHARTER OF TURIN

STATUS,
ARTICLE 11





RUPALI PRAKASH

I'm an illustrator, designer, entrepreneur and storyteller of all things historic.

I'm the founder of Delali and Classic Chase. At Delali we create luxury silk scarves and pocket squares with Historic Car and Motorcycle illustrations. And Classic Chase is an initiative that aims to give the world a girl's perspective on Historic Vehicles!

Growing up with Vintage & Classic Cars, watching rusted parts magically transform into beautiful works of art in our garage, these timeless storytellers have become an inseparable part of my life.



URŠKA KALČIČ

about me

- WHAT Graphic designer + Illustrator + Architect
WHEN Now.
WHERE The possibilities are endless.
HOW Inspiration + Hard work + Collaboration + Education + Intuition
WHY To express my mind.

I am a watercolor illustrator, based in Ljubljana, Slovenia. I found a love for watercolors during my studies at the University in Ljubljana, Faculty for architecture. Much before that, in childhood, drawing was an escape from reality. I could spend hours with a pencil and a piece of paper. After I finished my studies, I focused on graphic design and watercolor illustration.

Conceptually my art and graphic style go hand in hand with FIVA. A classical approach with respect to true roots. Hand drawings and art for hand-made machines from the bygone era. All my illustrations are made with a real brush and pencil on real paper with true heart and love for these vehicles.

Now I have a wide portfolio of interesting projects, from logo design, printed content, and illustrations. I have just started my own illustration collection for babies and children. I created my first card collection "Baby first", greeting cards, posters, and much more. Follow me on my Instagram account to check what I am creating.

info

Urška graphicart

✉ info@urskagraphicsart.com @urska_graphicart f Urška graphicart

Notes

A series of horizontal dotted lines for taking notes.





With thanks to our global partners.

For more on all our Global Partners and Professional Members, click on the QR code.

